New Fire-Works,

AT THE

PROSPECT HOTEL,

HOOPER'S HILL, MARGATE.

Signior Hengler & Co.

ARTISTS IN FIRE-WORKS, OF VAUXHALL,

Inform the Nobility and Gentry of Margate, Ramſgate, and their environs, that they will Exhibit a Grand and Brilliant diſplay of

FIRE-WORKS,

On THURSDAY Evening next, the 7th AUGUST, 1800,

In a far ſuperior ſtyle to any yet diſplayed in this Place.

ORDER OF FIRING.

1. Three Signal Rockets
2. Battery of Maroons
3. A Bengal Fire
4. The Grand Wheel of Boreas, in Blue, White, Green, and Brilliant Fires, ſurrounded with Brilliant Stars
5. A Grand Battery of *Soſiſon Volland*
6. A Horizontal Girandole Wheel, with Roman Candles and Mines
7. A Vertical Wheel in Brilliant Fire, in which will appear a Contact between the Sun and Moon
8. A Flight of Rockets
9. The Grand Star of Malta, in Four Mutations, in Radiant and Brilliant Angelic Fires
10. A Battery of *Soſiſon Volland*
11. A Grand Air Balloon
12. A Brilliant Sun, will change ſix times into at Brilliant Star, and finiſhes with a Brilliant Glory
13. *Les Drous Ballanciers* illuminated
14. A Flight of Rockets
15. A Grand Piece of Four Mutations; a Brilliant Sun; a double *Etchoger*, which forms more than a 100 Circles, and finiſhes in a fix'd Star
15. The whole to conclude with a Grand Piece of Mechanical Fire-Works, pictureſquely diſplaying the Dæmons of Envy in two Snakes oppoſed to two Butterflies, in their natural and variegated Colours, as drawn by a natural Hiſtoric Painter. This Piece is really moveable, and the Snakes will appear as if alive

Admiſſion One Shilling each Perſon.

DOORS to be opened at *SIX O'CLOCK*, and the *FIRE-WORKS* to begin at *NINE.*

Tickets may be had at the Printing Office, Parade, Margate; and at the Bar of the Proſpect Hotel.

Letters or Orders directed for Signior Hengler, at his Office, facing the Free-Maſon's Charity School, near the Obeliſk, St. George's Fields, will be duly honored.

In caſe of Bad Weather the Exhibition will be on the next Fine Evening following.

WARREN, Printer, Margate.

BRITISH MUSEUM 24 AP 72